



**15. Audition Request (please check only one option)**

**On Campus Auditions**

**Spring 2004**

- Saturday, November 8, 2003 *Apply by Oct. 17*

**Summer of Fall 2004**

- Saturday, November 8, 2003 *Apply by Oct. 17*  
 Saturday, January 24, 2004 *Apply by Jan. 2*  
 Saturday, February 21, 2004 \* *Apply by Jan. 30*  
 Saturday, March 20, 2004 *Apply by Feb. 22*

**Additional Graduate Voice Dates:**

- Friday, January 23, 2004 *Apply by Jan. 2*  
 Friday, February 20, 2004 *Apply by Jan. 30*  
 Friday, March 19, 2004 *Apply by Feb. 22*

**Regional Auditions for Summer or Fall – Please call for details**

- January 30, 2004 – Chicago, Illinois (Graduate Voice Applicants only)  
 February 2, 2004 – Interlochen, Michigan (Undergraduate Applicants only)  
 February 13, 2004 – New York, New York (Graduate Voice Applicants only)

**Music Theatre Applicants Only**

- Saturday, January 17, 2004 *Apply by Jan. 9*  
 Sunday, January 18, 2004 *Apply by Jan. 9*  
 Saturday, February 7, 2004 *Apply by Jan. 30*  
 Sunday, February 8, 2004 *Apply by Jan. 30*  
 Saturday, February 21, 2004 *Apply by Feb 9*  
 Sunday, February 22, 2004 *Apply by Feb 9*

Although it is recommended that you audition on one of the scheduled dates, special arrangements may be available (except Music Theatre). Please contact the School of Music for possible alternatives **prior** to submitting this application.

**Pre-approved date:** \_\_\_\_\_

\* February 21 is the last audition date for **priority** merit-based financial assistance consideration. March 20 is the **final** date for merit based financial assistance consideration.

Merit-based financial assistance consideration is greatly reduced without an on-campus audition. If an on-campus audition cannot be arranged, you may submit a tape or CD. Please indicate the date you intend to submit your recorded audition: \_\_\_\_\_

**16. Intended Degree (please check degree below)**

**Undergraduate Degrees**

**Bachelor of Arts in Music (BA)**

- Commercial Music  
 General  
 Jazz  
 Pre-Law  
 Church Music  
 Music Criticism  
 Other (please specify): \_\_\_\_\_

**Bachelor of Music (BM)**

- Performance: Brass Guitar Harp Harpichord  
Organ Percussion Piano Strings Voice Woodwind  
 Piano Pedagogy  
 Music Therapy  
 Music Theory  
 Composition  
 Music History and Literature  
 Music Theatre (please note attached Music Theatre Supplemental Application)

**Bachelor of Music Education (BME)**

- Choral  
 Instrumental  
 General  
  
 **Music Minor**

**Graduate Degrees**

- Artist Certificate**  
Available to only Violin, Viola, Cello, Voice or Piano

**Master of Arts (MA)**

- Arts Administration

**Master of Music**

- Performance: Brass Guitar Harp Harpichord  
Organ Percussion Piano Strings Voice Woodwind  
 Composition

**Master of Music (continued)**

- Conducting:  Choral  Instrumental  Orchestral  
 Ethnomusicology  
 Historical Musicology  
 Jazz Studies  
 Multiple Wind Performance  
 Music Theory  
 Music Therapy  
Opera Production: Directing Coaching (Accompanying)  
 Piano Accompanying  
 Piano Pedagogy

**Master of Music Education (MME)**

- Choral Music Education (Summer Program)  
 Instrumental Music Education (Summer Program)  
 Music Education (Regular Program)

**Doctor of Music**

- Performance: Brass Guitar Harp Harpichord Organ  
Percussion Piano Strings Voice Woodwind  
 Composition  
 Piano Accompanying  
 Voice – Choral Conducting  
 Voice – Opera  
 Voice – Pedagogy

**Doctor of Philosophy**

- Ethnomusicology  
 Historical Musicology  
 Music Education  
 Choral Conducting  Instrumental Conducting  
 Education/Therapy  Piano Pedagogy  
 Music Theory

**Doctor of Education (EdD)**

- Music Education

## Part C: Background Information

### 17. Previous Educational Study:

	Name of Institution	Years Attended	Degree Sought (n/a)	Degree Earned (if any) (n/a)	GPA
High School:					
College or University:					
College or University:					
College or University:					

Please attach an additional page as needed.

### 18. Letters of Recommendation

Graduate applicants should submit *at least* three letters. Undergraduate applicants should submit *at least* one. Indicate the names of these individuals below.

Name	Relationship to Applicant
1) _____	_____
2) _____	_____
3) _____	_____

Please use the attached forms and ask the recommender to submit the form to the indicated address directly.

### 19. Please list any honors, awards or special achievements in the space below. (Please attach an additional page as needed.)

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### 20. To what other Music Programs are you applying?

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### 21. What attracted you to FSU School of Music?

Faculty member? Name: \_\_\_\_\_

Personal Recommendation? Name: \_\_\_\_\_

Other? Please explain: \_\_\_\_\_

*The Supplemental Music Application will serve as an application for merit-based financial assistance if completed by the School of Music deadline\*. Approximately three weeks prior to the scheduled audition date, an audition itinerary will be mailed to you.*

*REMINDER: All applicants must submit both this form and a University application. Please contact the Office of Admissions at 850.644.6200 or an on-line application is available (<http://www.fsu.edu/prospective/>).*

I certify that the information given in this application is complete and accurate, and I understand that to make false or fraudulent statements within this application may result in disciplinary action, denial of admission and invalidation of credits or degrees earned. If admitted, I hereby agree to abide by the policies of the Florida Board of Education and the rules and regulations of the university. Should any of the information I have given change prior to my enrollment at the university, I shall immediately notify the School of Music.

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
Date

#### \*Merit-based Financial Assistance Deadlines:

Undergraduate Music Theatre applicants - February 22, 2004

All applicants other than Music Theatre – Priority Consideration: February 22, 2004, Final Consideration: March 20, 2004

