

Supplemental Music Application 2004 - 2005

Florida State University, School of Music Admissions, 132 North Copeland Street, Tallahassee, Florida 32306-1180 (850) 644-6102; admissions@music.fsu.edu; www.music.fsu.edu

Par	t A: Personal Information	1				
1.	☐ Mr. ☐ Ms. Applicant Na	me:				
			Last/Family/Surname	First/Giv	en/Personal Middle	
2.	US Social Security Number:		-	3. Birth Date:	Month Day Year	
4.	Current Address:					
	Use this Street					
	address/	Zip Code			0 1	
	until: Date City, State	Zip Code			Country	
5.	Permanent Address:					
	(if different from above) Street					
	City, State	Zip Code			Country	
_	N ()		# F 1			
6.	Phone: ()		7. Email:	alana Diagaana	intain that account or update our	
	rds to avoid lost information.	e seni via emaii ij	you provide an address	s above. Piease ma	main inai account or upaate our	
8.	Race: American Indian or	Native Alaskan				
•	☐ Asian or Pacific Islander		In our ongoing efforts to recruit a diverse student body, the School of			
	☐ Black (not Hispanic				pertaining to ethnicity and our	
	☐ Hispanic	origin)	11 01		nformation, how would you	
	☐ White (not Hispanic	origin)	describe yourself?	Check one box.)		
	□ winte (not mspame	origin)				
9.	SAT/ACT test score (current his	gh school or colleg	ge transfers under 60 ho	urs):		
9. SAT/ACT test score (current high school or college transfers under 60 hours): GRE (graduate applicants only): TOEFL (International Applicants only)		y):				
	(5)					
10.	Undergraduate Transfer Stud					
	Have you studied private lesson	s (applied music) a	at the collegiate level?	If so, please indicate	the following:	
Institution and Location(s):						
	Course Number(s):					
Par	t B: Application Informat	tion				
1 41	t D. Application Information	,10H				
11. Expected term of enrollment 12. Instrument/Voice Type (on which you plan to audition and students)				on and study).		
	Spring (January)	12. Instrumen	it voice Type (on which	i you plan to addition	in und study).	
	Summer (June)					
	Fall (August)	13 Preferred	FSU applied instructor,	if known:		
Year:						
100						
14.	Professional Goals (please attach	an additional page	e as needed):			
	<u>.</u>					

15. Audition Request (please check only one	Music Theatre Applicants Only			
On Campus Auditions		 Saturday, January 1 		Apply by Jan. 9
Spring 2004		☐ Sunday, January 18	, 2004	Apply by Jan. 9
☐ Saturday, November 8, 2003	Apply by Oct. 17	Saturday, February	7, 2004	Apply by Jan. 30
Summer of Fall 2004		☐ Sunday, February 8	, 2004	Apply by Jan. 30
☐ Saturday, November 8, 2003	Apply by Oct. 17	Saturday, February	21, 2004	Apply by Feb 9
☐ Saturday, January 24, 2004	Apply by Jan. 2	☐ Sunday, February 2	2, 2004	Apply by Feb 9
☐ Saturday, February 21, 2004 *	Apply by Jan. 30			
□ Saturday, March 20, 2004	Apply by Feb. 22	Although it is recomme	nded that you au	dition on one of the
Additional Graduate Voice Dates:		scheduled dates, special	arrangements m	nay be available (except
☐ Friday, January 23, 2004	Apply by Jan. 2	Music Theatre). Please	contact the Scho	ool of Music for possible
☐ Friday, February 20, 2004	Apply by Jan. 30	alternatives prior to sub	omitting this app	lication.
☐ Friday, March 19, 2004	Apply by Feb. 22	Pre-approved date:		
Regional Auditions for Summer or Fall – I	Please call for details	-	* February 21 is the	e last audition date for priority
☐ January 30, 2004 – Chicago, Illinois (C	Graduate Voice Applic	cants only)		al assistance consideration.
☐ February 2, 2004 – Interlochen, Michig	gan (Undergraduate A	applicants only)		al date for merit based financial
☐ February 13, 2004 – New York, New Y			assistance considera	ation.
Merit-based finical assistance consideration i			n. If an on-cam	ous audition cannot be
arranged, you may submit a tape or CD. Plea				
	•	•		
16. Intended Degree (please check degree be	low)			
Undergraduate Degrees				
Bachelor of Arts in Music (BA)		Master of Music (conti	nued)	
☐ Commercial Music		☐ Conducting: ☐ Cl		rumental Orchestral
☐ General		□ Ethnomusicology		
□ Jazz		☐ Historical Musicolog	У	
□ Pre-Law		☐ Jazz Studies	•	
☐ Church Music	☐ Multiple Wind Perfor	rmance		
☐ Music Criticism	☐ Music Theory			
☐ Other (please specify):	☐ Music Therapy			
Bachelor of Music (BM)	Opera Production: Directing Coaching (Accompanying)			
Performance: □Brass □Guitar □Harp □I	☐ Piano Accompanying	-	oming (riccompanymg)	
□Organ □Percussion □Piano □Strings □	☐ Piano Pedagogy			
☐ Piano Pedagogy	Master of Music Education (MME)			
☐ Hano Fedagogy ☐ Music Therapy		☐ Choral Music Education (Summer Program)		
☐ Music Theory		☐ Instrumental Music Education (Summer Program)		
Composition		☐ Music Education (Regular Program)		
☐ Music History and Literature		Doctor of Music		
☐ Music Theatre (please note attached Music Theatre S	unnlemental Application)		□Guitar □Harr	☐ □ Harpsichord □ Organ
Bachelor of Music Education (BME)	пристепни гиринецион)	□Percussion □Piano	_	
Choral		☐ Composition	_bungs _ voic	2C - Woodwind
☐ Instrumental		☐ Piano Accompanying	r	
☐ General		☐ Voice – Choral Cond		
General		☐ Voice — Opera	acting	
☐ Music Minor		☐ Voice — Pedagogy		
_ Wiusic Willion		Doctor of Philosophy		
Cuaduata Daguaga		☐ Ethnomusicology		
Graduate Degrees			**	
Available to only Violin Viola Calle V	vian or Diana	☐ Historical Musicolog	y	
Available to only Violin, Viola, Cello, Vo	ore of Flano	☐ Music Education	т	estrumantal Candestine
Master of Auto (MA)		☐ Choral Conducting		strumental Conducting
Master of Arts (MA)		☐ Education/Therapy	y ⊔ P1	ano Pedagogy
☐ Arts Administration		☐ Music Theory	JD)	
Master of Music		Doctor of Education (E	aD)	
Master of Music	Town of als 1	☐ Music Education		
Performance: Brass Guitar Harp B	•			
□Organ □Percussion □Piano □Strings □	voice ⊔Woodwind			
□ Composition				

Part C: Background Information

1	7.	Previous	Educational	Study:

	Name of Institution	Years Attended	Degree Sought	Degree Earned (if any)	GPA
High School:			(n/a)	(n/a)	
College or University:					
College or University:					
College or University:					
Please attach an additiona	l page as needed.				

18. Letters of Recommendation	
	t three letters. Undergraduate applicants should submit at least one. Indicate the names of
these individuals below.	
Name	Relationship to Applicant
1)	
2)	
3)	
Please use the attached forms and ask the	recommender to submit the form to the indicated address directly.
J	
19. Please list any honors, awards or spec	cial achievements in the space below. (Please attach an additional page as needed.)
, ,	
20. To what other Music Programs are yo	ou applying?
20. To what other Music Flograms are yo	ou apprying?
21. What attracted you to FSU School of	
Faculty member? Name:	
Personal Recommendation? Name:	
Other? Please explain:	
The Supplemental Music Application will	serve as an application for merit-based financial assistance if completed by the School of
Music deadline*. Approximately three we	eeks prior to the scheduled audition date, an audition itinerary will be mailed to you.
REMINDER: All applicants must submit	both this form and a University application. Please contact the Office of Admissions at
	available (http://www.fsu.edu/prospective/).
11	
I certify that the information given in this	application is complete and accurate, and I understand that to make false or fraudulent
	sult in disciplinary action, denial of admission and invalidation of credits or degrees earned.
	policies of the Florida Board of Education and the rules and regulations of the university.
	n change prior to my enrollment at the university, I shall immediately notify the School of
Music.	a viainge prior to my emorment at the aniversity, I shall immediately notify the believe of
wide.	
Signature of Applicant	
5151141410 OI / Applicalit	Dute

*Merit-based Financial Assistance Deadlines:

Undergraduate Music Theatre applicants - February 22, 2004

All applicants other than Music Theatre - Priority Consideration: February 22, 2004, Final Consideration: March 20, 2004



Repertoire List 2004 - 2005

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Name:	
Instrument:	Degree Sought:
	vely and consider a part of your repertoire. Technical studies reformed publicly . (please attach an additional page as
NAME OF COMPOSER	TITLE OF WORK (Role if applicable)
	
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