

## SCHOOL OF MUSIC CERTIFICATE PROGRAMS

School of Music Certificates represent special areas of concentration which students may pursue independently (with permission of the certificate coordinator) or in conjunction with a music degree. Following are course requirements for each certificate program available in the School of Music. Inasmuch as many programs have special admission programs, students must contact the Coordinator listed before beginning any certificate program. Additional information and applications are available in 204C HMU (644-4833).

### **Certificate in Church Music (17 - 20 hours)**

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MUE 3491/3492	(2-2)	Choral Conducting/Literature (concurrent registration in MUE 3495 required)
MUE 3495	(1-1)	Choral Conducting Lab
MUE 4411	(4)	Choral Techniques
MUR 4201	(2)	Hymnology
MVK 3950	(0)	Certificate Recital

In addition, complete the requirements for one of the following emphases:

#### **Organ Emphasis (Dr. Michael Corzine, Coordinator - 226 KMU 644-6509)**

MUR 4411/4412	(2-2)	Organ History/Literature
MVW 1211	(2-2)	Applied Voice Lessons - Secondary Level

**OR**

#### **Vocal Emphasis (Ms. Janice Harsanyi, Coordinator - 328A KMU 644-5432)**

MUS 3934	(1)	Western Liturgies in Historical Perspective
MUL 4642	(1)	Survey of Sacred Choral Literature
MUL 4490	(1)	Survey of Organ Literature
MUL 4600	(1)	Survey of Sacred Vocal Literature
MVK 1111	(1-1)	Class Piano
MVK 2121	(1-1)	Class Piano

*Contact Coordinator regarding recital preparation and jury procedures. Vocal Emphasis students exempting MVK 2121 must complete one semester of MVK 3131. Vocal emphasis students exempting MVK 3131 must complete one semester of MVK 1211 or MVK 1213.*

### **Certificate in Computers in Music (16 hours) (Dr. John Geringer, Coordinator - 218 KMU 644-5787)**

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MUS 2360	(1)	Introduction to Music Technology
MUS 3500	(2)	Seminar in Music Technology
MUS 3530	(3)	Computer Programming Techniques for Musicians
MUS 3531	(3)	Multimedia for Musicians
MUS 3540	(3)	Electronics for Musicians
MUS 3340	(3)	Musical Instrument Digital Interface (MIDI)
MUS 3932	(1)	Computer Music Project

*Contact Coordinator for appropriate course sequencing and specific terms in which courses are offered. Computers in Music curriculum subject to change as new technology develops. Contact Coordinator for most recent requirements.*

### **Certificate in Early Music (17 hours) (Dr. Jeffery Kite-Powell, Coordinator - 227 HMU 644-3890)**

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MUH 4321	(3)	History of Music - Medieval
MUH 4331	(3)	History of Music - Renaissance
MUH 4341	(3)	History of Music - Baroque
MUS 4905	(3)	DIS: Notation of Polyphonic Music
MUS 4905	(2)	Performance Practice

Choose 3 hours of the following:

MUN 2470/4473	(1)	Collegium Musicum
MUN 2471/4474	(1)	Baroque Ensemble

*Contact Coordinator regarding special admission requirements. Note: History of Music courses (above) require MUH 3211 and 3212 as prerequisites.*

### **Certificate in Special Music Education (12 hours) (Dr. Cliff Madsen, Coordinator - 042D KMU 644-3554)**

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MUE 4391	(3)	Music in Special Education
MUS 4612	(3)	Psychology in Music Learning (MUS 4611 is prerequisite)
MUY 3601	(3)	Music Recreation Techniques
MUS 4905	(3)	DIS: Practicum in Special Music Education

*The Certificate in Special Music Education may be earned only in conjunction with the Bachelor of Music Education degree or Bachelor of Music degree in Music Therapy.*

**Certificate in Jazz Studies (15-17 hours) (Mr. Leon Anderson, Coordinator - 093 HMU 644-1048)**

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MUH 4801	(2)	History of Jazz (1890 - 1950)
MUH 4802	(2)	History of Jazz (1950 - present)
MUE 4481	(1)	Jazz Ensemble Techniques
MV_3950	(0)	Certificate Recital (May not be presented before the 6 <sup>th</sup> semester of applied study.)
MUT 3353	(3)	Jazz Theory/Arranging I (MUE 4481 and MUT 2117 are prerequisite)
MUT 3354 or MUS 3934 (3 or 2)		Jazz Theory/Arranging II or Commercial Music
MUT 3641	(1)	Jazz Improvisation I
MUT 3642	(1)	Jazz Improvisation II
MUN 2710/4713	(1-1-1-1)	Jazz Ensemble (4 hours required)

Contact Coordinator regarding specific admission requirements.

**Certificate in Music of the Americas (16 hours) (Dr. Dale Olsen, Coordinator - 231 HMU 644-5536)**

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Choose 12 hours of the following:

MUH 2053	(3)	Minority Musics in North America
MUH 4541	(3)	Music in Latin America I
MUH 4542	(3)	Music in Latin America II
MUH 4543	(3)	Music in the Caribbean
MUH 4630	(3)	Music in the United States
MUH 4801	(2)	History of Jazz (1890 - 1950)
MUH 4802	(2)	History of Jazz (1950 - present)

Choose 4 hours of:

MUN 2491/4494	(1-1-1-1)	World Music Ensembles (Caribbean, Brazilian, or African American)
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**Certificate in World Music (17 hours) (Dr. Dale Olsen, Coordinator - 231 HMU 644-5536)**

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Choose 13 hours of the following:

MUH 2512	(2)	World Music Cultures I
MUH 2053	(3)	Minority Musics in North America
MUS 3934	(1-3)	Special Topics: World Music
MUH 4541	(3)	Music of Latin America I
MUH 4543	(3)	Music of the Caribbean
MUH 4572	(3)	Music of Japan
MUS 4905	(3)	DIS: Intro to Ethnomusicology

Complete 4 hours of:

MUN 2491/4494	(1-1-1-1)	World Music Ensembles (representing at least two contrasting cultural areas)
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**Certificate in Piano Pedagogy (16 hours) (Dr. Vicki McArthur, Coordinator - 402A LON 644-7607)**

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MVK 3631	(3)	Piano Pedagogy I
MVK 3632	(3)	Piano Pedagogy II
<b>OR</b>		
MVK 4641	(3)	Advanced Piano Pedagogy I
MVK 4642	(3)	Advanced Piano Pedagogy II
Select One Course From:		
MUL 3481(2)		Keyboard Literature
MUL 3482		
MUL 4483		
MUL 4484		
Applied Piano		
	(4)	(Non-piano performance majors)
<b>OR</b>		
Electives	(4)	(Piano performance majors)
MVK 4670	(2)	Practicum
MUS 4970	(2)	Research Project
MVK 3950	(0)	Certificate Recital (not required of piano performance majors)

## Certificate in Performance

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Complete Basic Theory and Sight Singing/Ear Training sequence through MUT 2117/MUT 2247.  
Complete a minimum of 25 hours of additional course work at Florida State University.

All students must complete:  
MV\_ 3950 (0) Certificate Recital  
(May not be presented before the sixth semester of applied study.)

In addition, complete the appropriate requirements for your principal area:

### Organ Principal (6 hours)

MUR 4411 (2) Organ Music: Middle Ages to End of 17th Century  
MUR 4412 (2) Organ Music: from Time of J.S. Bach to Present  
MVK 4600 (2) Organ/Harpsichord Pedagogy

### Voice Principal (9 hours)

MVV 4641 (2) Vocal Pedagogy  
FRE 1120 or GER 1120 (4) Elementary French or German I  
MUS 4221 or MUS 4231(3) French or German Diction/Language

*Note: Language courses must be taken for a letter grade (not S/U).*

### Wind and Percussion Principals (9 hours)

MUN 2460/4463 (1) Chamber Music  
MVO 4640 (3) Wind Instrument and Percussion Pedagogy

Choose one of the following:

MUL 4441 (3) Solo Music Literature Seminar - Woodwinds  
MUL 4442 (3) Solo Music Literature Seminar - Brasses

Two hours of Major Ensemble to be chosen from:

MUN 2130/4133 (1) Symphonic Band  
MUN 2140/4143 (1) Wind Orchestra  
MUN 2210/4213 (1) University Symphony

### String Principal (9 hours)

MVS 3530/4540 (1-1) String Repertory  
MUN 2460/4463 (1-1) Chamber Music  
MUN 2210/4213 (1-1) University Symphony  
MUS 4905 (3) String Pedagogy/Literature

### Guitar Principal (12 hours)

MVS 3536 (1-1) Guitar Repertory  
MVS 4546 (1-1) Guitar Repertory  
MUL 4430 and 4431 (2-2) Guitar Literature  
MUS 4905 (2) Guitar Pedagogy  
MUN 2480/4483 (1-1) Guitar Ensemble

### Harp Principal (7 hours)

MUS 4905 (2) Harp Literature  
MUS 4905 (2) Harp Pedagogy  
MUN 2460/4463 (1) Chamber Music  
MUN 2210/4213 (1-1) University Symphony

### Harpsichord Principal (11 hours)

MVK 3930 (1) Continuo Playing  
MUN 2471/4474 (1-1) Baroque Ensemble  
MVK 4600 (2) Organ/Harpsichord Pedagogy

A minimum of six hours chosen from the following, in consultation with the instructor (these must include a research project in early keyboard literature, as well as tuning and maintenance):

MUS 4931 (2) Special Topics: Harpsichord Literature  
MUH 4341 (3) Music History-Baroque  
MUS 4905 (1-3) Directed Individual Study

Public performance of three ensemble works, including continuo playing.